

ANNE G. MORGAN

she/her/hers • 603.568.2027 • Anne.Giles.Morgan@gmail.com • annegmorgan.com

PROFESSIONAL SUMMARY

Arts Leader, Advocate & Administrator

More than fifteen years of experience in not-for-profit arts management, theater and event production, story analysis, and community building. Hard working, flexible, creative problem solving, passionate artist and administrator.

SKILLS

- Excellent Written and Verbal Communication • Budget Management • Public Speaking and Panel Facilitation
- Microsoft Office Suite • Google Drive Suite • monday.com • Wix

ORGANIZATIONAL EXPERIENCE

National New Play Network

Programs Director
May 2021 – Present

Remote

- Plan, adjudicate, administer, and grow a portfolio of competitive award programs which grant approximately \$350,000 annually
- Lead ongoing evaluation of programs and implement improvements
- Facilitate cohorts of program participants
- Co-conceive and co-produce opportunities for relationship building and connectivity between NNPN constituents and the new play field
- Connect likeminded artists and theaters in support of new work development and world premiere productions
- Supervise one Programs Associate

Literary Managers & Dramaturgs of the Americas

Board Co-Chair (*Volunteer Position*)
June 2021 – June 2025

Remote

- Developed and supported the long-term vision and governance of the organization
- Provided consultation and contextualization for budget and fundraising
- Served on the planning committee for Annual Conference

American Shakespeare Center

Literary Manager
September 2017 – May 2021

* Winner: Elliot Hayes Award for Outstanding Achievement in Dramaturgy, 2019*

Staunton, VA

- Designed, created, and implemented company's new writing initiative including application database, adjudication process, and selection of and support for winning plays
- Managed project budget and calendar of activities
- Dramaturged winning plays through development and production
- Curated and led thematically aligned panels, conversations, and audience engagement events
- Managed, trained, and supervised two Literary Fellows each year

Eugene O'Neill Theater Center

Literary Manager & Dramaturg
May 2012 – July 2017

Previously:

Literary Associate, 2011 – 2012
Script Coordinator, 2010
Literary Fellow, 2009

Waterford, CT

- Provided artistic support to all residencies and programs as well as in-depth dramaturgy for specific projects
- Ran the application and selection process for core artistic programs, approx. 1,600 applications total annually
- Managed, trained, and supervised a staff that ranged from 2 to 12 people
- Supervised script copies, revisions, distributions, and archiving

SELECT RELATED EXPERIENCE *(Detailed credits available upon request)*

Teaching

- Randolph College (2026)
- Kennedy Center American Theater Festival (2013-2021)
- National Theater Institute (2013-2017)
- Latvian Academy Culture (2013, 2016)
- University of Connecticut (2011-2012)

New Play Development & Production

- Playwrights Realm, New York, NY (2020 – Present)
- Green Mountain Playwrights Festival & Retreat, Plainfield, VT (2025 – Present)
- Central Square Theatre, Boston, MA (2025)
- American Shakespeare Center, Staunton, VA (2017 – 2020, 2022)
- Great Plains Theatre Conference, Omaha, NE (2019, 2021)
- Kennedy Center/NNPN MFA Playwrights Workshop, Washington, DC (2015, 2019)
- National Playwrights Conference, Waterford, CT (2012 – 2017)
- National Music Theater Conference, Waterford, CT (2013 – 2017)
- New York Theater Workshop, New York, NY (2017)
- Baltic Playwrights Conference, Hiiumaa, Estonia (2013 – 2015)

Public Speaking

- Literary Managers & Dramaturgs of the Americas Conferences (2014, 2020-2022, 2025)
- Mary Baldwin University, Staunton, VA (2019, 2021)
- PlayPenn, Philadelphia, PA (2018)
- Dramatists Guild Academy, New York, NY (2013)

Award Adjudication

- Playwrights Realm (2020 – 2022)
- Massachusetts Cultural Council (2016, 2021)
- Dramatists Guild (2020)
- National Playwrights Conference (2009 – 2020)
- National Music Theater Conference (2013 – 2017)

PROFESSIONAL AFFILIATIONS

Literary Managers and Dramaturgs of the Americas

- At Large Board Member (2025 – Present)
- Board Co-Chair (2021 – 2025)
- Vice President, Institutional Dramaturgs (2018 – 2021)
- Individual Member (2009 – Present)

Eugene O'Neill Society

- Board Member (2014 – 2017)

EDUCATION AND CONTINUED TRAINING

University of Maryland (*Coursera*)

“The Cycle: Management of Successful Arts and Cultural Organizations”

Groundwater Arts

Decolonizing Theatre Basics

Diversity & Resiliency Institute of El Paso

Anti-Racism Training

Emerson College Boston, MA

B.A. Theatre Studies: Dramaturgy and Directing
Magna Cum Laude; Honors Program