

ANNE G. MORGAN

she/her/hers • 603.568.2027 • Anne.Giles.Morgan@gmail.com • annegmorgan.com

PROFESSIONAL SUMMARY

Arts Leader New Play Advocate Dramaturg

More than a decade of experience in story analysis and development, theater production, community building, and not-for-profit arts management.

Hard working, flexible, collaborative, creative problem solving, passionate artist and administrator.

SKILLS

- Excellent Written and Verbal Communication • Public Speaking and Panel Facilitation • Budget Management
- Microsoft Office Suite • Google Drive Suite • Salesforce • monday.com • Wix • Social Media

INSTITUTIONAL EXPERIENCE

National New Play Network

Programs Director
May 2021 – Present

Remote Office

- Plan, oversee, administer, and grow a portfolio of competitive award programs which grant approximately \$350,000 annually to Member Theaters and individual artists.
- Lead evaluation of programs; design and implement improvements
- Co-conceive and co-produce opportunities for relationship building and connectivity between Member Theaters, artists, and the new play field
- Facilitate cohorts of artists and producers engaged in NNPN Programs

American Shakespeare Center

Literary Manager
September 2017 – May 2021

* *Winner:* Elliot Hayes Award for Outstanding Achievement in Dramaturgy, 2019*

Staunton, VA

- Designed, created, and implemented company's new play initiative including application database, review process, and selection of winning plays
- Dramaturged winning plays through development and production
- Managed project budget and calendar of activities
- Curated and led show-specific panels and relevant thematic conversations
- Hired, trained, and supervised two Literary Fellows each year

Eugene O'Neill Theater Center

Literary Manager & Dramaturg
May 2012 – July 2017

Previously:

Literary Associate, 2011 – 2012
Script Coordinator, 2010
Literary Fellow, 2009

Waterford, CT

- Provided artistic support to all of the center's programs and residencies, as well as in-depth dramaturgy for specific projects
- Ran the application and selection processes for core artistic programs, approx. 1,600 applications total annually
- Hired, trained, and supervised a staff that ranged from 2 to 12 people
- Supervised script copies, revisions, distribution, and archiving

Huntington Theatre Company

Marketing Associate
Sept. 2010 – April 2011

Previously: Artistic Intern, 2009-10

Boston, MA

- Managed literary, informational, and design content for all publications
- Wrote articles for audience engagement publications
- Read and evaluated script submissions

Company One Theatre

Literary Manager
Sept. 2009 – April 2011

Boston, MA

- Created and launched C1 Lab, a new play development program
- Advocated for programming mission-specific and artistically strong plays

SELECT RELATED EXPERIENCE *(Detailed credits available upon request)*

Production Dramaturgy

- American Shakespeare Center, Staunton, VA (2017 – 2020, 2022)
- Company One Theatre, Boston, MA (2009 – 2010)
- New Repertory Theatre, Watertown, MA (2009)

New Play Dramaturgy

- Playwrights Realm, New York, NY (2020 – Present)
- Great Plains Theatre Conference, Omaha, NE (2019, 2021)
- The Playwright's Lab at Hollins University, Roanoke, VA (2021)
- Kitchen Dog Theater New Works Festival, Remote/Dallas, TX (2020)
- Kennedy Center/NNPN MFA Playwrights Workshop, Washington, DC (2015, 2019)
- New York Theater Workshop, New York, NY (2017)
- Baltic Playwrights Conference, Hiiumaa, Estonia (2013 – 2015)
- National Playwrights Conference, Waterford, CT (2012 – 2017)
- National Music Theater Conference, Waterford, CT (2013 – 2017)

Reading and Adjudication

- Playwrights Realm (2020 – Present)
- Massachusetts Cultural Council (2016, 2021)
- Dramatists Guild (2020)
- National Playwrights Conference (2009 – 2020)

Teaching

- Kennedy Center American College Theater Festival (2013 – 2022)
- National Theater Institute (2013 – 2017)
- Latvian Academy of Culture (2013, 2016)
- University of Connecticut (2011 – 2012)

Public Speaking

- Literary Managers and Dramaturgs of the Americas Annual Conferences (2014, 2020 - 2022)
- American Shakespeare Center, Staunton, VA (2018 – 2020)
- Hollins University, Roanoke, VA (2018)
- PlayPenn (2018)
- Dramatists Guild Academy (2013)

PROFESSIONAL AFFILIATIONS

Literary Managers and Dramaturgs of the Americas	<ul style="list-style-type: none">• Board Co-Chair (2021 – Present)• Vice President, Institutional Dramaturgs (2018 – 2021)• Individual Member (2009 – Present)
National New Play Network	<ul style="list-style-type: none">• Ambassador at Large (2017 – 2021)
Eugene O'Neill Society	<ul style="list-style-type: none">• Board Member (2014 – 2017)

EDUCATION AND CONTINUED TRAINING

University of Maryland <i>(Coursera)</i>	“The Cycle: Management of Successful Arts and Cultural Organizations”
Groundwater Arts	Decolonizing Theatre Basics
Diversity and Resiliency Institute of El Paso	Anti-Racism Training
Emerson College Boston, MA	B.A. Theatre Studies: Dramaturgy and Directing <i>Magna Cum Laude; Honors Program</i>