

ANNE G. MORGAN

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PROFESSIONAL SUMMARY

Dramaturg New Play Advocate Arts Administrator

Over a decade of experience in theater production, story analysis and development, and not-for-profit arts management. Hard working, flexible, creative problem solving, passionate artist and administrator.

SKILLS

- Excellent Written and Verbal Communication • Public Speaking and Panel Facilitation • Budget Management
- Microsoft Office Suite • Google Drive Suite • Salesforce • FileMaker • monday.com • Basecamp • Wix • Social Media

INSTITUTIONAL EXPERIENCE

National New Play Network

Programs Director
May 2021 – Present

Remote Office

- Facilitate cohorts of artists, administrators, and producers engaged in NNPN Programs
- Plan, oversee, manage, administer, and grow a portfolio of competitive award programs which grant approximately \$350,000 annually to Member Theaters and individual artists.
- Lead ongoing review and evaluation of programs and implement recommended changes
- Co-conceive and co-produce opportunities for relationship building and connectivity between Member Theaters, artists, and the new play field

American Shakespeare Center

Literary Manager
September 2017 – May 2021

* *Winner*: Elliot Hayes Award for Outstanding Achievement in Dramaturgy, 2019*

Staunton, VA

- Designed, created, and implemented company's new play initiative including application database, review process, and selection of winning plays
- Dramaturged winning plays through development and production
- Managed project budget and calendar of activities
- Curated and led show-specific panels and relevant thematic conversations
- Managed, trained, and supervised two Literary Fellows each year

Eugene O'Neill Theater Center

Literary Manager & Dramaturg
May 2012 – July 2017

Previously:

Literary Associate, 2011 – 2012
Script Coordinator, 2010
Literary Fellow, 2009

Waterford, CT

- Provided dramaturgical support to all of the center's programs and residencies, as well as in-depth dramaturgy for specific projects
- Ran the application and selection processes for core artistic programs, approx. 1,600 applications total annually
- Managed, trained, and supervised a staff that ranged from 2 to 12 people
- Supervised script copies, revisions, distribution, and archiving

Huntington Theatre Company

Marketing Associate
Sept. 2010 – April 2011
Previously: Artistic Intern, 2009-10

Boston, MA

- Managed literary, informational, and design content for all publications
- Wrote articles for audience engagement publications
- Read and evaluated script submissions

Company One Theatre

Literary Manager
Sept. 2009 – April 2011

Boston, MA

- Created and launched C1 Lab, a new play development program
- Advocated for programming mission-specific and artistically strong plays

RELATED EXPERIENCE *(Detailed credits available upon request)*

New Play Development

- Playwrights Realm, New York, NY (2020 – Present)
- Great Plains Theatre Conference, Omaha, NE (2019, 2021)
- The Playwright’s Lab at Hollins University, Roanoke, VA (2021)
- Kitchen Dog Theater New Works Festival, Remote/Dallas, TX (2020)
- Kennedy Center/NNPN MFA Playwrights Workshop, Washington, DC (2015, 2019)
- New York Theater Workshop, New York, NY (2017)
- Baltic Playwrights Conference, Hiiumaa, Estonia (2013 – 2015)
- National Playwrights Conference, Waterford, CT (2012 – 2017)
- National Music Theater Conference, Waterford, CT (2013 – 2017)

Production Dramaturgy

- American Shakespeare Center, Staunton, VA (2017 – 2020, 2022)
- Company One Theatre, Boston, MA (2009 – 2010)
- New Repertory Theatre, Watertown, MA (2009)

Reading and Adjudication

- Playwrights Realm (2020 – Present)
- Massachusetts Cultural Council (2016, 2021)
- Dramatists Guild (2020)
- National Playwrights Conference (2009 – 2020)
- National New Play Network (2020)

Teaching

- Kennedy Center American College Theater Festival (2013 – Present)
- National Theater Institute (2013 – 2017)
- Latvian Academy of Culture (2013, 2016)
- University of Connecticut (2011 – 2012)

Public Speaking

- Literary Managers and Dramaturgs of the Americas Annual Conferences (2014, 2020 - 2022)
- American Shakespeare Center, Staunton, VA (2018 – 2020)
- Mary Baldwin University, Staunton, VA (2019, 2021)
- Hollins University, Roanoke, VA (2018)
- PlayPenn (2018)
- Dramatists Guild Academy (2013)

PROFESSIONAL AFFILIATIONS

Literary Managers and Dramaturgs of the Americas

- Board Co-Chair (2021 – Present)
- Vice President, Institutional Dramaturgs (2018 – 2021)
- Individual Member (2009 – Present)

EDUCATION AND CONTINUED TRAINING

University of Maryland (<i>Coursera</i>)	“The Cycle: Management of Successful Arts and Cultural Organizations”
Groundwater Arts	Decolonizing Theatre Basics
Diversity and Resiliency Institute of El Paso	Anti-Racism Training
Emerson College Boston, MA	B.A. Theatre Studies: Dramaturgy and Directing <i>Magna Cum Laude; Honors Program</i>