

# ANNE G. MORGAN

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## PROFESSIONAL SUMMARY

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### Arts Leader, Advocate & Administrator

More than a decade of experience in not-for-profit arts management, theater and event production, story analysis, and community building. Hard working, flexible, creative problem solving, passionate artist and administrator.

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## SKILLS

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- Excellent Written and Verbal Communication • Budget Management • Public Speaking and Panel Facilitation
- Microsoft Office Suite • Google Drive Suite • monday.com • Basecamp • Wix

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## ORGANIZATIONAL EXPERIENCE

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### National New Play Network

Programs Director  
May 2021 – Present

### Remote

- Plan, administer, and grow a portfolio of competitive award programs which grant approximately \$350,000 annually to Member Theaters and artists
- Connect likeminded artists and theaters in support of new work development and world premiere productions
- Facilitate cohorts of artists and producers engaged in programs
- Co-conceive and co-produce opportunities for relationship building and connectivity between Member Theaters, artists, and the new play field
- Lead ongoing evaluation of programs and implement improvements

### Literary Managers & Dramaturgs of the Americas

Board Co-Chair (*Volunteer Position*)  
June 2021 – Present

### Remote

- Develop and support the long-term vision and governance of the organization
- Provide consultation and contextualization for budget and fundraising
- Serve on the planning committee for Annual Conference

### American Shakespeare Center

Literary Manager  
September 2017 – May 2021

\* *Winner*: Elliot Hayes Award for Outstanding Achievement in Dramaturgy, 2019\*

### Staunton, VA

- Designed, created, and implemented company's new play initiative including application database, adjudication process, and selection of winning plays
- Dramaturged winning plays through development and production
- Managed project budget and calendar of activities
- Curated and led thematically aligned panels, conversations, and audience engagement events
- Managed, trained, and supervised two Literary Fellows each year

### Eugene O'Neill Theater Center

Literary Manager & Dramaturg  
May 2012 – July 2017

*Previously:*

Literary Associate, 2011 – 2012  
Script Coordinator, 2010  
Literary Fellow, 2009

### Waterford, CT

- Provided artistic support to all of the center's programs and residencies, as well as in-depth dramaturgy for specific projects
- Ran the application and selection processes for core artistic programs, approx. 1,600 applications total annually
- Managed, trained, and supervised a staff that ranged from 2 to 12 people
- Supervised script copies, revisions, distribution, and archiving

### Huntington Theatre Company

Marketing Associate  
Sept. 2010 – April 2011

*Previously:* Artistic Intern, 2009-10

### Boston, MA

- Managed literary, informational, and design content for all publications
- Wrote articles for audience engagement publications
- Read and evaluated script submissions

## **SELECT RELATED EXPERIENCE** *(Detailed credits available upon request)*

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### **New Play Development & Production**

- Playwrights Realm, New York, NY (2020 – Present)
- American Shakespeare Center, Staunton, VA (2017 – 2020, 2022)
- Great Plains Theatre Conference, Omaha, NE (2019, 2021)
- Kitchen Dog Theater New Works Festival, Remote/Dallas, TX (2020)
- Kennedy Center/NNPN MFA Playwrights Workshop, Washington, DC (2015, 2019)
- National Playwrights Conference, Waterford, CT (2012 – 2017)
- National Music Theater Conference, Waterford, CT (2013 – 2017)
- New York Theater Workshop, New York, NY (2017)
- Baltic Playwrights Conference, Hiiumaa, Estonia (2013 – 2015)

### **Public Speaking**

- Literary Managers and Dramaturgs of the Americas Annual Conferences (2014, 2020 - 2022)
- Mary Baldwin University, Staunton, VA (2019, 2021)
- American Shakespeare Center, Staunton, VA (2018 – 2020)
- PlayPenn, Philadelphia, PA (2018)
- Dramatists Guild Academy, New York, NY (2013)

### **Teaching**

- Kennedy Center American College Theater Festival (2013 – 2021)
- National Theater Institute (2013 – 2017)
- Latvian Academy of Culture (2013, 2016)
- University of Connecticut (2011 – 2012)

### **Reading and Adjudication**

- Playwrights Realm (2020 – 2022)
- Massachusetts Cultural Council (2016, 2021)
- Dramatists Guild (2020)
- National Playwrights Conference (2009 – 2020)
- National Music Theater Conference (2013 – 2017)

## **PROFESSIONAL AFFILIATIONS**

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<b>Literary Managers and Dramaturgs of the Americas</b>	<ul style="list-style-type: none"><li>• Board Co-Chair (2021 – Present)</li><li>• Vice President, Institutional Dramaturgs (2018 – 2021)</li><li>• Individual Member (2009 – Present)</li></ul>
<b>National New Play Network</b>	<ul style="list-style-type: none"><li>• Ambassador at Large (2017 – 2021)</li></ul>
<b>Eugene O'Neill Society</b>	<ul style="list-style-type: none"><li>• Board Member (2014 – 2017)</li></ul>

## **EDUCATION AND CONTINUED TRAINING**

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<b>University of Maryland</b> ( <i>Coursera</i> )	“The Cycle: Management of Successful Arts and Cultural Organizations”
<b>Groundwater Arts</b>	Decolonizing Theatre Basics
<b>Diversity and Resiliency Institute of El Paso</b>	Anti-Racism Training
<b>Emerson College</b> Boston, MA	B.A. Theatre Studies: Dramaturgy and Directing <i>Magna Cum Laude; Honors Program</i>