

# ANNE G. MORGAN

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## PROFESSIONAL SUMMARY

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### Dramaturg    Literary Manager    New Play Advocate

Over a decade of experience in theater production, story analysis and development, and not-for-profit arts management. Hard working, flexible, creative problem solving, passionate artist and administrator.

## SKILLS

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- Excellent Written and Verbal Communication • Application Management • Budget Management • Panel Moderation
- Microsoft Office Suite • Google Drive Suite • Final Draft • FileMaker Pro • Slack • Basecamp • Wix • Social Media

## INSTITUTIONAL EXPERIENCE

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### National New Play Network

Programs Director  
May 2021 – Present

- Plan, oversee, manage, administer, and grow a portfolio of competitive award programs which grant approximately \$350,000 annually to Member Theaters and individual artists.
- Facilitate cohorts of artists, administrators, and producers engaged in NNP Programs
- Support relationship-building between Theaters, Artists, and the new play field
- Facilitate ongoing review and evaluation of programs

### American Shakespeare Center

Literary Manager  
September 2017 – May 2021

\* *Winner:* Elliot Hayes Award for Outstanding Achievement in Dramaturgy, 2019\*

### Staunton, VA

- Design, create and implement Shakespeare's New Contemporaries (SNC) project's application database, review process, and selection of winning plays
- Dramaturg SNC winning plays through development and production
- Manage SNC project budget and calendar of activities
- Curate and lead show-specific panels and relevant topical conversations
- Manage, train, and supervise two Literary Fellows each year

### Eugene O'Neill Theater Center

Literary Manager & Dramaturg  
May 2012 – July 2017  
*Previously:*  
Literary Associate, 2011 – 2012  
Script Coordinator, 2010  
Literary Fellow, 2009

### Waterford, CT

- Provided dramaturgical support to all of the center's programs and residencies, as well as specific projects
- Ran the application and selection processes for core artistic programs; approx. 1,600 applications total annually
- Managed, trained, and supervised a staff that ranged from 2 to 12 people
- Supervised script copies, revisions, distribution, and archiving

### Huntington Theatre Company

Marketing Associate  
Sept. 2010 – April 2011  
*Previously:* Artistic Intern, 2009-10

### Boston, MA

- Managed literary, informational, and design content for all publications
- Wrote articles for audience engagement publications
- Read and evaluated script submissions

### Company One Theatre

Literary Manager  
Sept. 2009 – April 2011

### Boston, MA

- Created and launched C1 Lab, a new play development program
- Advocated for programming mission-specific and artistically strong plays

### New Repertory Theatre

Artistic Intern  
Sept. 2008 – May 2009

### Watertown, MA

- Logged, read, evaluated, and responded to script submissions
- Supported season planning, casting, and copy writing for the 2009-10 season

## RELATED EXPERIENCE *(Detailed credits available upon request)*

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### Production Dramaturgy

- American Shakespeare Center, Staunton, VA
- Company One Theatre, Boston, MA
- New Repertory Theatre, Watertown, MA

### New Play Development

- Great Plains Theatre Conference, Omaha, NE (2019 – 2021)
- The Playwright’s Lab at Hollins University, Roanoke, VA (2018 – 2021)
- Kitchen Dog Theater New Works Festival, Dallas, TX (2020)
- Kennedy Center/National New Play Network MFA Playwrights Workshop, Washington, DC (2015 & 2019)
- New York Theater Workshop, New York, NY (2017)
- National Playwrights Conference, Waterford, CT (2012 – 2017)
- National Music Theater Conference, Waterford, CT (2013 – 2017)

### Reading/Adjudication

- Playwrights Realm (2020 – Present)
- Dramatists Guild (2020)
- National Playwrights Conference (2009 – 2020)
- Massachusetts Cultural Council (2016, 2020)

### Teaching

- Kennedy Center American College Theater Festival
- National Theater Institute
- University of Connecticut

### Public Speaking

- Literary Managers and Dramaturgs of the Americas Annual Conferences (2014, 2020, 2021)
- American Shakespeare Center, Staunton, VA (2018 – 2020)
- Mary Baldwin University, Staunton, VA (2019)
- Hollins University, Roanoke, VA (2018)

## PROFESSIONAL AFFILIATIONS

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Board Co-Chair	Literary Managers & Dramaturgs of the Americas	2021 - Present
Vice President, Institutional Dramaturgs	Executive Board, Literary Managers & Dramaturgs of the Americas	2018 - 2021

## EDUCATION AND CONTINUED TRAINING

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University of Maryland Coursera	“The Cycle: Management of Successful Arts and Cultural Organizations”	<i>Ongoing</i>
Groundwater Arts	Decolonizing Theatre Basics	November 2021
Diversity and Resiliency Institute of El Paso	Anti-Racism Training	October 2020
Emerson College Boston, MA	B.A. Theatre Studies: Dramaturgy and Directing <i>Magna Cum Laude; Honors Program</i>	Sept. 2005 – May 2009